

Te Joseph celebrent

Que les anges du ciel te célèbrent, Joseph

The image shows a musical score for a Latin hymn. It consists of ten staves of music, each with a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes, often grouped with slurs. The lyrics are written below the notes. The score is divided into three numbered sections: 1, 2, and 3. Section 1 spans staves 1-4, section 2 spans staves 5-8, and section 3 spans staves 9-10. The lyrics are in Latin and describe the birth of Jesus and the flight to Egypt.


1. Te Jo - seph ce - le - brent. ag - mi - na cae - li - tum
Te cunc - ti re - so - nent chri - sti - a - dum cho - ri
Qui cla - rus me - ri - tis, jun - ctus es in cly - tae
Cas - to foe - de - re Vir - gi - ni.
2. Al - mo cum tu - mi - dam ger - mi - ne con - ju - gem
Ad - mi - rans, du - bi - o tan - ge - ris an - xi - us,
Af - fla - tu su - pe - ri Fla - mi - nis An - ge - lus
Con - ce - ptum pu - e - rum do - cet.
3. Tu na - tum Do - mi - num strin - gis ad ex - te - ras
Ae - gy - pti pro - fu - gum tu se - que - ris pla - gas :


11


 (8) A - mis - sum - So - ly - mis - quae - ris, et in - ve - nis,


12


 (8) Mi - scens - gau - di - a fle - ti - bus.

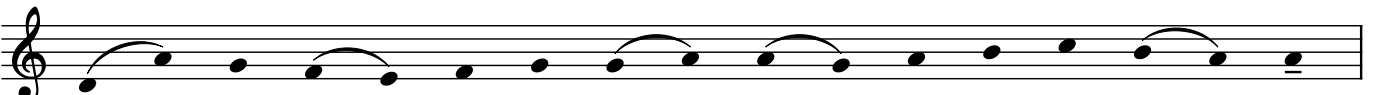
13

 (8) 4. Post mor - tem re - li - quos - sors pi - a con - se - crat -


14

 (8) Pal - mam - que e - me - ri - tos - glo - ri - a su - sci - pit :

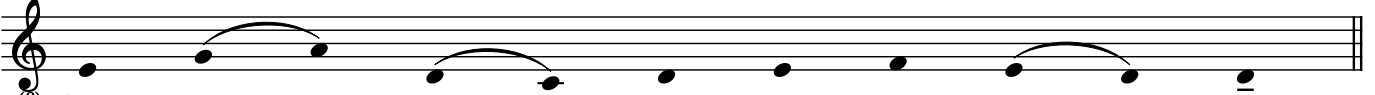
15

 (8) Tu - vi - vens, Su - pe - ris - par, fru - e - ris De - o,


16

 (8) Mi - ra - sor - te be - a - ti - or.

17

 (8) 5. No - bis, sum - ma Tri - as, par - ce pre - can - ti - bus :

18

 (8) Da - Jo - seph - me - ri - tis - si - de - ra scan - de - re,

19

 (8) Ut - tan - dem - li - ce - at - nos - ti - bi per - pe - tim

20

 (8) Gra - tum - pro - me - re can - ti - cum.

21

 (8) A - men.